

WAHG

Winchester Art History Group

Annual General Meeting

25 May 2022

Agenda

- Apologies for absence
- Approval of Minutes for 26 May 2021 AGM
- Treasurer's Report
- Chair's Report
- Membership Numbers
- Committee Membership
- Any Other Business

Financial Report - Year Ending 31 Dec 2021

				2021	2020	2019
		Income	Expenses	Surplus/(Deficit)	Surplus/(Deficit)	Surplus/(Deficit)
Subscriptions/Admin		2,260.00	2,364.76	(104.76)	850.76	284.64
Other		13.01		13.01	55.22	
Programme						
	Seminars	10,160.00	6,303.33	3,856.67	(1956.74)	798.20
	Visits	162.00	132.00	30.00	(11.18)	144.42
	Study Day				(109.93)	
Discussion Group					(180.00)	(40.00)
TOTALS		12,595.01	8,800.09	3,794.92	(1,351.87)	1187.26

Financial Report - Year Ending 31 Dec 2021

Balance Sheet as at 31 December 2021		
Bank balance at Lloyds 31 December 2020		23,108.69
Unpresented cheques		(10.00)
Receipts for 2022 Programme		(2,257.40)
	Net Reserves available	20,841.29

Notes to Accounts

- 1 2021 has been another extraordinary year. As a result of the Covid pandemic and national lockdowns the first half of our programme of lectures were delivered virtual via Zoom. In the autumn we returned to the Winchester Discovery Centre for 4 sessions, followed by 2 in the Hampshire Records Office and one at St Peters Church. The group has had the benefit of over £2,000 from members who chose to donate their refunds due for cancelled lectures in the early lockdown in 2020. We are very grateful for this generosity.
- 2 There has been a surplus in the year to 31 December 2021 of £3,795, which is due to higher income as the number of members attending the zoom lectures were not restricted due to capacity of the venue. We also had savings in the first half of the year as we didn't incur costs for the hall or speakers travel cost whilst seminars were delivered on zoom.
- 3 The administration expenses this year marginally exceeded the membership fee income by £4.76. This is due to the one off costs of providing zoom seminars and the cost of testing and implementing the new Bookwhen booking system. The admin expenses also include membership and programme printing and mailing, insurance, website costs and the cost of the Christmas Party.
- 4 As at 31 December 2021, the group's bank balance was £23,108.69. This included £2,257.40 of amounts received for seminars yet to be held in 2021. After taking these into account the WAHG has £20.8k of reserves.

Catherine Campbell
Treasurer
Winchester Art History Group



Examiners Statement

I have examined the accounting records of the Society and in particular compared the accounts presented with these records. Due to the status and size of the society a full audit is not required and consequently I do not express an audit opinion on the accounts. However, I can confirm that in the course of my examination, no matter came to my attention which gives me reasonable cause to believe that the accounts as prepared do not agree with the Society's accounting records



February 2021

Graham Barber AICB

Chair's Report

- Review of 2021 Jan - Jun Programme
- Review of 2021 Sep - Dec Programme
- 'Away-Day' July 2021
- Online Booking System
- Hybrid Presentations
- Future Seminar Venues

2021 Programme: Jan - Jun

- All seminars were presented via Zoom.
- This was a *Pot Pourri* programme with no specific theme:
 - *German Expressionism* – Richard Thomas
 - *The YBA's* – Barry Venning
 - *Prehistoric Cave Art* – David Saunders
 - *Natalya Goncharova* – Jane Angelini
 - *Contemporary Sculpture* – Mary Acton
 - *The Macclesfield Psalter* – Stella Panayotova
 - *Dada* – Richard Thomas
 - *Glasgow Boys* – Rosalind Whyte
 - *The Royal Tapestry Collection* – Gillian White

2021 Programme: Jan - Jun

- We were still impacted by the lingering Covid situation so our hoped-for return to some level of visits was not possible:
 - The planned trip to Portugal was postponed, again
 - The visit to Longford Castle was postponed, again

2021 Programme Sep - Dec

- All seminars were presented in 'Hybrid' format.
- Theme: *The Art of Dissent:*
 - *Ai Weiwei* – Barry Venning
 - *Pieter Bruegel the Elder* – Toby Ferris
 - *Goya's Women* – Jacqueline Cockburn
 - *18th Century Political Satire* – Martin Rowson
 - *Political Cartoonists* – Emma Stirling-Middleton
 - *American Protest Art* – Jan Cox
 - *Anti-slavery Art* – Emily Brady

2021 Programme Sep - Dec

- By this time there had been some improvement in the general Covid environment and there were more travel possibilities:
 - *Art and Architecture of Glasgow*: a four day trip in September
 - Visit to the Cartoon Museum, London following Emma Stirling-Middleton's seminar

2021 Programme Sep - Dec

- Programme Disruption:
 - 1 Sep 2021 WDC unilaterally cancelled our bookings after 3 Nov seminar in order to facilitate building and management changes at WDC. Management has been transferred to Hampshire Cultural Trust and WDC renamed The Arc
 - Seminars on 17 Nov and 1 Dec were moved to Hampshire Record Office
 - Seminar on 8 Dec was moved to St Peter's in order to cater for the Christmas party
 - The impact on our programme has continued into 2022

Away Day – 10 July 2021

- The Management Committee together with the Programme Planning Group met at WDC to discuss activity priorities and use of technology:
 - Jeremy Cole of WDC briefed us on plans for future WDC changes, which he said would not impact users
 - WAHG Activity was prioritised as follows:
 1. Seminars, Printed Programmes, Seminar Notes, Website and Annual Questionnaire
 2. Day Visits, Social Gatherings and Exhibition Lists
 3. UK and Foreign Trips
 4. Study Days and Outreach Activity (optional)
 - Online Bookings – subgroup established to investigate
 - Website – Agreed to investigate the potential for external professional support

Online Bookings

- Online booking has become routine for many activities – cinema, theatre, concerts
- Subgroup surveyed a range of commercial offerings of which there are many
- Eventually agreed on Bookwhen:
 - Fixed monthly charge rather than percentage of business
 - Provides attendance lists, reminders, integrated booking and payment
 - No need for users to register – STRIPE used for credit card payments
 - Replaces a great deal of manual work
 - Local company (Oxford based) with responsive personal help support

Hybrid Presentations

- Returned to In-Person meetings at WDC in September 2021 offering the option of Zoom access.
- Dependent on venue equipment and expertise.
- Problems were experienced at every hybrid event.
- Members late changes from in-person to Zoom.
- Decision to stop hybrid operation at the end of 2021.

Future Seminar Venues

- The Arc (WDC) is the preferred venue of most members.
- The possible return to The Arc has been uncertain until very recently.
- We now have firm bookings for all the seminars for Sep – Dec 2022.
- Booking charges for The Arc will be revised (increased?) from 1 July 2022.

Membership Numbers

- Start of 2020
 - 115 members
 - 35 on waiting list
- As a result of the renewal process 9 members resigned and were replaced from the waiting list
- July 2020
 - 115 members
 - 24 on waiting list

Committee Membership

- Catherine Campbell and Margaret Munro have completed six years of Committee membership and are retiring.
- Christine Clarke-Smith has completed the permitted 6-years of service and has agreed to take on a new role of Member Liaison Officer as a co-opted member.
- Jane Plummer and Katrina Tanner have volunteered to join the committee.

Active Volunteers during 2021

- June Brooks - MC
- Catherine Campbell – MC
- Christine Clarke-Smith* – MC
- Gill Graham-Maw – catering
- Rodger Hake – MC
- John Harding – PPG
- Sian Morphet - PPG
- Margaret Munro – MC
- Carol Orchard – meeting secy
- Eira Parry-Jones – PPG
- Barbara Peacock - travel
- Felicity Pennycook – MC & PPG
- Beth Taylor – Exhibition List
- Evelyn Thurlby - MC

* co-opted member

Any Other Business

- No items were notified in advance.