

# THE PROGRAMME OF ACTIVITIES

## January –May 2009

- 13, 20, 27 Jan *Dürer prints* - lectures by Bernard Courtis
- 3 Feb *Guided Visit* by Melanie Rose MFA to Exhibition  
*Unpopular Culture* at Southampton Art Gallery
- 12 Feb *700 hundred years of Stained Glass* lecture by  
Mary Callé
- 3 Mar *Guided Visit* to the Textile Conservation Centre,  
Winchester
- 10, 17, 24 Mar. – *Picasso: challenging the Past*  
lectures by Bernard Courtis (see Booking Form)
- 5 May *Guided Visit* by Lucy Salisbury to the sculpture  
Exhibition at the New Art Centre, Roche Court,  
nr. East Winterslow

Timings and costs of the activities vary and are noted on individual applications. The lectures by Bernard Courtis during this period will start at 1400hrs and finish at 1600hrs and will be held on Tuesdays at the Winchester Discovery Centre. The lecture by Mary Callé will be held at St Lawrence Parish Room on Thursday morning 1030 hrs to 1130 hrs

### ***Albrecht Dürer: An introduction to his graphic works***

The lectures' purpose is to introduce and explore the meanings of Dürer's graphic works. He produced over 2000 drawings, some 250 woodcuts and over 100 engravings, most of which provide a fascinating and beautiful insight of his period.

Dürer was an artist whose genius is considered by many to have bridged the difficult transition from medieval to Renaissance art and who met the challenge of new graphic processes with a magnificence that has never been equalled.

The experienced Art Lecturer and modern artist Melanie Rose MFA will introduce this exhibition to members of WAHG.

The exhibition offers a unique and personal view by Grayson Perry on the Arts Council Collection. His surprising selection based on art made “*before British art became fashionable*”, includes works that convey a sense of tradition, restraint and quiet accomplishment. It features modern British paintings, sculpture and photographs that embody a certain nostalgia, while exploring notions of place and environment, issues of identity and class and ideas about form. Perry presents an alternative view of British art, one that reassesses the relationship between past and present.

The art of stained glass is often ignored by Art Historians. Yet beautiful art works expressed in stained glass adorn the Great Cathedrals and many unexpected places. In the twelfth century, a German monk, who adopted the pen name Theophilus, wrote a description of the techniques of making stained glass. Over the centuries the basic methods have hardly changed. Examples of twentieth century stained glass can be admired in such diverse places as Coventry Cathedral and the dome of the Printemps Tea Room, Paris.

Mary Callé is an expert on this fascinating subject thus her introductory lecture will open new fields of enquiry and interest for many members

The Textile Conservation Centre is a leading international centre for the education of textile conservators and for research into textile conservation. The Centre is unique in combining conservation consultancy with professional training research and development. The centre only moved from its original home at Hampton Court in 1998, into a purpose built studio and laboratory, after extensive fund raising to become part of the University of Southampton. Yet in spite of protests from Museums, interested parties from all over the world and appeals to the Prime Minister the University is to close it in September 2009 because it is not a *profit* centre.

The visit is a unique opportunity for members to appreciate the work that the Centre has undertaken over the years before this part of Britain's cultural heritage is dismantled, the tutors and their expertise dispersed and the last post graduate students return to their countries.



### ***'Picasso: Challenging the Past'***

It may surprise some that Pablo Picasso pitted himself against the greatest Masters of European painting in a life-long artistic dialogue. The ***'Picasso: Challenging the Past'*** exhibition at the National Gallery explores the ways he took up the artistic concerns of the painters of the past and made audacious responses of his own. Picasso was a passionate student of the grand tradition of European painting. El Greco, Velázquez and Goya were of crucial importance to him, as were Rembrandt, Delacroix, Ingres, Manet and Cézanne.

The lectures will introduce the exhibition's themes and make comparisons between the paintings that inspired Picasso and his works that makes direct reference to masterpieces.

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I wish to go with the group to the Exhibition at the National Gallery on **Tuesday 31 March 2009**. If you do please submit cheque that covers the additional costs (including booking fee) payable to **WAHG** by **NO later than 8 January 2009** as under:

- I am a member of the **Art Fund** and I enclose a further £7
- I am **NOT** a member of Art Fund but a **Senior Citizen** and I enclose a further £12
- I am **neither** and I enclose a further £13

**Please note that it will not be possible to give a guided tour of the exhibition, which ends on 7 June 09. Should you wish to go on another day please arrange booking direct with National Gallery.**

## **Roche Court, EAST WINTERSLOW**

As you turn into the driveway shapes begin to emerge from the surrounding countryside, unusual shapes for as far as you can see. Over twenty acres of park and garden are the setting for more than 100 works by contemporary sculptors from Britain and abroad.

Outside the confines of an art gallery, all the works appear incongruous yet oddly at peace in the Wiltshire landscape.

The Art Centre specialises in major international art from 1950. More intimate pieces, including paintings and drawings as well as sculpture, are displayed in a small enclosed gallery. In addition there will be a current exhibition of modern sculptural work. This gem of modern sculptural works will be presented to members of WAHG by Lucy Salisbury, an excellent and experienced lecturer on this fascinating area of artistic works.