

Programme September – December 2009

- 22, 29 Sept & 6 Oct ***Turner and the Masters***
Illustrated lectures by Bernard Courtis.
- 13 October Optional visit to relevant Exhibition at Tate Britain*
- 20 October ***Conservation Studio Southampton Gallery***
Presentation by Ambrose Scott-Moncrieff
Conservation Officer
- 27 October ***Winchester College historical sites***
Guided visit by Regine Tatham
- 3,10,17 Nov ***Indian Art***
Illustrated lectures by Bernard Courtis
- 24 Nov Optional Visit to Exhibition at V&A
Maharaja: the Splendour of India's Courts*
- 4 Dec ***'Tornadoes and Texts'*** Presentation by
Melanie Rose

Timings and costs of the activities vary and are noted on individual events. The lectures by Bernard Courtis and by Melanie Rose will be held at the lecture rooms, Winchester Discovery Centre. The Centre has public liability insurance. WAHG does not arrange insurance and attendance on all events is at members' own risk

*Booking Form for group visits to Exhibitions at London Galleries will be issued later to those attending the relevant lectures.

ILLUSTRATED LECTURES BY BERNARD COURTIS

**Lectures start at 14.00 hrs and finish at 16.00 hrs
with a ¼ hour break**

Tuesdays: 22, 29 Sept & 6 Oct 2009

Turner and the Masters

The lectures will explore the artistic context of J M W Turner, and provide an overview of his landscapes and seascapes. Turner is considered by many to be the greatest painter Britain has ever produced

MAXIMUM available places **32**
Cost **£15** per member for the three lectures

Tuesdays: 3, 10 & 17 Nov 2009

Indian Art

The lectures will provide an overview of the rich heritage of Indian Art and highlight the differences between Buddhist, Hindu and Mughal Arts.

MAXIMUM available places **32**
Cost **£15** per member for the three lectures

VISITS TO PLACES OF ARTISTIC INTEREST

Tuesday: 20 October 2009

Conservation Studio Southampton Gallery

Ambrose Scott-Moncrieff, the Gallery's Conservation Officer will present the work undertaken to conserve the vast collection of paintings held by the Gallery.

Please meet at the Café, Southampton Art Gallery at **1015 hrs.**
(The guided visit will take place between 1030 and 1200 hrs)

MAXIMUM available places **15**

Cost **£5 per member**

Tuesday: 27 October 2009

Winchester College historical sites

Guided visit by Regine Tatham of the College's magnificent chapel, the refectory, the Chantry Chapel in the cloisters and the "School", the 17thC building designed 'after' Sir Christopher Wren.

Please meet outside the Porter's lodge College Street Winchester at **1020 hrs.**

(The guided visit will take place between 1030 and 1200 hrs)

MAXIMUM available places **15**

Cost **£4 per member**

THE SPECIAL EVENT

Friday: 4 December 2009

1430 hrs at Winchester Discovery Centre

'Tornadoes and Texts'

A presentation by Melanie Rose, MFA

Art History by its very title tends to concentrate on art created by past artists and somewhat neglect Art in the making. We are fortunate in that Melanie Rose has agreed to talk about her art. She has been given no brief other than to speak about her work

Based in Winchester Melanie Rose graduated in Fine Art in Nottingham University, and went on to gain an MA in Fine Art Painting at Central St Martins College of Art and Design, London. Her work has featured in several exhibitions and private collections across the UK Melanie's paintings have two distinct qualities. Firstly they are a celebration of the concept of nature, and secondly flat, artificial representations with an architectural quality.

She is also an experienced lecturer on art who has presented various art exhibitions at Southampton Gallery and currently takes parties of students to Florence.

MAXIMUM available places **32**

Cost **£5 per member**