

Looking at Modern Art after 1945

List of Images

Mary Acton – 11 March 2015



WAHG

Winchester Art History Group

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SLIDE LIST

1. Picasso: The Venus of gas, iron burner and pipe from a stove: 1945 and The Glass, bronze, 1951, Private Collection.
2. Matisse: Zulma, 1950, Museum Fine Arts, Copenhagen.
3. Moore: Family Group, 1949, Tate Britain, London.
4. Giacometti: Man Pointing, 1947, Tate Modern, London.
5. Fautrier: Head of a Hostage No. 2: 1945: oil, paper, canvas, Gallery di Mio, Paris.
6. Fautrier: Oradour sur Glane or Remains: 1945, Menil Collection, Houston.
7. Dubuffet: Smoker by a Wall: 1945, Aberbach Collection.
8. Dubuffet: Uncertain Woman: 1950, Museum Modern Art, Louisiana.
9. Dubuffet: Villager with Close Cropped Hair, 1947, Coffin Collection
10. Bacon: Three Studies for Figures at the Base of a Crucifixion, c. 1944, Tate Britain, London.
11. Velazquez: Portrait of Pope Innocent X, 1649, Doria Pamphili Gallery, Rome.
12. Bacon: Study of Pope Innocent X by Velazquez, 1953, Coffin Fine Arts Trust.
13. Bacon: Study for a Crouching Nude, 1952, Detroit Inst. of Arts.
14. Pollock: Autumn Rhythm, 1950, Museum Modern Art, New York.
15. Rothko: Number Ten, 1950, Museum Modern Art, New York.
16. Rothko: Black on Maroon, 1958, Tate Modern.
17. Hamilton: Just what is it makes today's homes so different, so appealing? 1956, Private Collection.
18. Blake: Self-Portrait with Badges, c1961, Tate Britain, London.
19. Warhol: 200 Campbell's Soup Cans, 1962, Powers Collection.
20. Warhol: Marilyn Diptych, 1962, silkscreen on canvas, Tate Modern, London.

21. Warhol: Electric Chair, 1966, Acrylic on Canvas, Museum National d'Art Moderne, Paris.
22. Oldenburg: Floor Cake, 1964, Synthetic polymer, paint, latex filled with foam rubber and cardboard boxes.
23. Morris: Untitled, 1965-71, Mirror plate, glass and wood, Tate Modern, London.
24. Andre: Venus Forge, 1980, Tate Modern.
25. Beuys: The End of the Twentieth Century, 1835-5, basalt, clay, felt, Tate Modern.
26. Collins: In the Course of Time II, 1994, Photograph, Tate Modern.
27. Flavin: Untitled, For Donna, 1971, fluorescent tubes, Frohlich College, Stuttgart.
28. Long: Slate Circle, 1979, Tate Modern, London.
29. Richard Long, Slate Circle, 1979 and Claude Monet, Lily Painting, c.1920, Landscape, Matter, Environment, Installation, Tate Modern, 2000.
30. Robert Smithson, Spiral Jetty, 1970, and various photographs
31. Walter de Maria: Lightning Field, New Mexico, Property of the Dia Foundation.
32. Le Corbusier: Unite d'Habitation Block, Marseilles, 1946-1952
33. A & P Smithson: Secondary School, Hunstanton, 1945-51
34. Bofill: Apartment Block at Marne La Vallée, Paris, 1978-83.
35. Moore: Piazza d'Italia, New Orleans, 1975-80.
36. 3 slides of Venturi and Brown Sainsbury Wing of the National Gallery 1991.
37. Goldsworthy: Rowan leaves around a hole, Yorkshire Sculpture Park, October 25, 1987.
38. Goldsworthy: Icicles, Scourwater, Dumfriesshire, January 12, 1987.
39. Hamilton Finlay: Claude's Bridge, 1982, Stoneypath, Scotland.
40. Hamilton Finlay: See Poussin, Hear Lorraine, 1975, Stoneypath, Scotland.

41. Mach: Parthenon, 1986, Vigorous Imagination, Edinburgh, 1987.
42. Hatoum: Light Sentence, 1992, Chapter Gallery, Cardiff.
43. Hirst: Physical Impossibility of Death in the Mind of Someone Living, 1991
44. Emin: My Bed, 1998, Private Collection.
45. Whiteread: Ghost, 1990, Chisenhalle Gallery, London.
46. Whiteread: House 1993, destroyed 1994.
47. Saville: Trace, 1993-4, Saatchi Collection.
48. Hume: Begging for it, 1994.
49. Wallinger: Ecce Homo, Fourth Plinth, Trafalgar Square, 1999.
50. Wallinger: Threshold of the Kingdom, 2000, Video Installation.
51. Viola: Quintet of the Astonished, 2000, Video Installation.
52. Pontormo: The Visitation, c1528, S. Michele, Carmignano.
53. Viola: The Greeting, 1995, Video Installation.
54. Gormley: Three Ways. Mould, Hold, Passage, 1981, Private Collection.
55. Gormley: Casting in the studio with an assistant, photograph.
56. Gormley: Sound II, Winchester Cathedral Crypt, 1986.
57. Gormley: Angel of the North, 1998.
58. Deacon, They that have Ears to Hear, 1983, Tate Britain.
59. Deacon: Laöcoon, 1996. Installation, Tate Liverpool.
60. Greek Sculpture, Laöcoon, 15BC, Vatican Museum, Rome.

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